



LOOKING INTO THE MIRROR

ADA HEASMAN

MAX STALKER

LUCAS SHEPPARD

HARRY SMITH

ALEX POPE

ARIF UDIN

OWEN SIMS

CHARIOT BRIDGES

JASMINE SINGH

LACEY SIMPSON

AH!
PRODUCTIONS

LOOKING INTO THE MIRROR

A FILM BY ADA MALPRACTICE HEASMAN

Contact: ahproductions04@gmail.com

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KEY PRODUCTION CREDITS

Writer/Director – Ada Malpractice Heasman

Assistant Directors – Alex Pope, Arif Udin

Producers – Ada Malpractice Heasman

Director of Photography – Max Stalker

Sound Recordist – Lucas Sheppard

Gaffer – Harry Smith

Virtual Production Tech – Owen Sims

Jessica – Chariot Bridges

Olivia – Jasmine Singh

Charlotte – Lacey Simpson

Country of Production – United Kingdom

Date of Completion – 2026

Shooting Format – 4K XAVC

Ratio – 2.39:1

Duration – 18 mins 46

Genre – Social Realism



LOGLINE

When a closeted trans woman has a fight with her girlfriend, she embarks on a journey to find herself. Can she find the meaning of self-control?

SHORT SYNOPSIS

Jessica is a transgender woman navigating her identity, relationships and drugs. When an argument with her girlfriend pushes her over the edge, she embarks on a bender, where she is forced to make a decision – continue to deny who she is and stay sober, or accept herself and enable an addiction.

LONG SYNOPSIS

Not for the first time, closeted trans woman Jessica and Charlotte, her girlfriend, are having an argument, when Jessica accidentally lets slip that she's just not happy. The argument rises, and Jessica leaves to stay with her friend Olivia, another trans



woman. In the comfort of Olivia's home, Jessica indulges in her vices without fear of judgement, but this takes a turn for the worse as the pair embark on a bender.

Jessica and Olivia's relationship blooms under the lights of the dance floor, fuelled by MDMA and a mutual desire to be understood, but Olivia quickly becomes concerned by Jessica's lack of ability to stay sober. When she brings this up, Jessica turns defensive, arguing, then leaving the room.

In the pale glow of the TV, Jessica drinks alone, then takes a line of ketamine. She retches, vomiting, then passes out on the living room floor. In a panic, Olivia calls Charlotte to take care of her,



and Jessica is forced to make a decision – stay with Olivia and continue to ignore her drug problem, or get back with Charlotte, and deny her identity.

DIRECTOR'S STATEMENT

Looking Into The Mirror is a semi-autobiographical piece which I decided to write after a period of reflection about what originally turned me to become reliant on drugs and alcohol in the first place. Transgender people are more likely to experience addiction than their cisgender counterparts, and my story is similar to many of my trans peers.

Many of the plot points are lifted straight from my life, and I wanted to shed some light on the issues that many transgender people face as we are an often-underrepresented group within media. Creating powerful and realistic transgender film is something that is very important to me. This is my first attempt at making a film of this genre and brevity, and I can only hope that I've done the subject matter justice.



ABOUT THE FILMMAKERS

ADA MALPRACTICE HEASMAN – Creator ([Instagram.com/ah_.productions](https://www.instagram.com/ah_.productions))

Ada Heasman is the owner of AH! Productions and is the writer, director, producer and editor for Looking into The Mirror. She is a transsexual student at Staffordshire University in the UK. Her first film 'KNOW YOUR PLACE' debuted at Trans Film Fest Montreal, and she is hoping to achieve the same success with this film. After university, she aims to become a film editor.

